



## HLADOVKA

CD2 – HORNÁ (ZATATRANSKÁ) ORAVA



CD2 – 8/1

### Orava, Orava, hej, smutna ješ byvala

Handwritten musical score for the song "Orava, Orava, hej, smutna ješ byvala". It consists of three staves of music in G major and 2/4 time. The lyrics are written below the notes.

Orava, Orava, hej,  
smutna ješ byvala.  
Hlyb še tu zakoncyl, hej,  
voda zacynala.

Džiš Orafcom dobre, hej,  
Orafcom vesolo.  
Ojczyzna nas tuľi, hej,  
zarobkov ňemalo.

Orava, Orava, hej,  
smutná si bývala.  
Tam bol koniec chleba, hej,  
a začiatok vody.

Dnes Oravcom dobre, hej,  
Oravcom veselo.  
Otčina nás privinula, hej,  
roboty je dost.

### Ej, gory nase, gory

Handwritten musical score for the song "Ej, gory nase, gory". It consists of two staves of music in G major and 2/4 time. The lyrics are written below the notes.

Ej, gory nase, gory,  
hoľe nase, hoľe.  
Ej, ktos vas rozveseľi,  
jak ňe my gorale?

Ej, hory naše, hory,  
hole naše, hole.  
Kto vás rozveseľi,  
keď nie my gorali?

### „Vjyrhova“

Handwritten musical score for the piece "Vjyrhova". It consists of four staves of music in G major and 2/4 time. The first staff has the word "husle" written below it.

Autor notového zápisu: Svetozár Stračina





### Vejze me, sokoľe

Handwritten musical notation for the song 'Vejze me, sokoľe'. It consists of three staves. The first two staves are for the vocal line, and the third is for the piano accompaniment. The lyrics are written below the notes.

Vejze me, sokoľe,  
pod skřídelko svoje,  
Zaňyš me f te strone,  
skyl' kohaňe moje.

Vezmi ma, sokol,  
pod krídélko svoje.  
Zanes ma v tú stranu,  
kde je milý môj.

### Poplaces, džyf cynko

Handwritten musical notation for the song 'Poplaces, džyf cynko'. It consists of two staves. The first is for the vocal line, and the second is for the piano accompaniment. The lyrics are written below the notes.

Poplaces, džyf cynko,  
poplaces zalošne,  
keď či pot okjynkem  
hodníček zarošne.

Zaplačeš, dievčatko,  
zaplačeš žalostne,  
keď ti pod okienkom  
chodníček zarastie.

### Keby šče mi graľi

Handwritten musical notation for the song 'Keby šče mi graľi'. It consists of two staves. The first is for the vocal line, and the second is for the piano accompaniment. The lyrics are written below the notes.

Keby šče mi graľi,  
ňikdy ñepřestali,  
to ja by se tancyľ,  
ňikdy by ñskoncyľ.

Keby ste mi zahrali  
a nikdy nepřestali,  
to by som tak tancoval,  
že by som nikdy ñskončil.



#### Ona za mnom do pšenički

Handwritten musical notation for the song 'Ona za mnom do pšenički'. It consists of three staves. The first staff is the vocal line with lyrics. The second staff is the piano accompaniment, with the word 'kuske' written below it. The third staff continues the piano accompaniment, with the word 'ŽELONY' written above it.

Ona za mnou do pšenički,  
a ja za ňou do maku,  
ja sy myšľal ze to pana,  
a to papjyr s tabaku.

Išla za mnou do pšeničky  
a ja za ňou do maku,  
ja som myslel, že je panna,  
bol to papier z tabaku.

#### Hej, regľe moje, regľe

Handwritten musical notation for the song 'Hej, regľe moje, regľe'. It consists of two staves. The first staff is the vocal line with lyrics. The second staff is the piano accompaniment.

Hej, regľe moje, regľe,  
hej, ukohane regľe,  
hej, ke ja ši zašpjuvom,  
to se mi ozľegňe.

Oj, hlboké doliny moje, doliny,  
milované doliny,  
keď si ja zaspievam,  
hlas sa mi rozľieha.